

Farewell to Erin (reel)

file ID: cre.1/060fare_e

Musical score for 'Farewell to Erin (reel)'. The score is written in D major (one sharp) and common time (C). It consists of four staves of music. The first two staves show the main melody with a repeat sign at the end of the second staff. The third staff shows a variation of the melody. The fourth staff shows the final ending, marked 'final', which concludes with a double bar line and a final note.

X:60

T:Farewell to Erin (reel)

B:CRE1.139 (Slan le hEireann)

C:file ID: cre.1/060fare_e

S:Ned Stapleton

M:C

L:1/8

Q:180

R:reel

K:D

D2D2 FAA2|fedf edBc|dBAF GFGB|AGFD EGFE|

D2FD FAA2|fedf edBc|dBAF GFGB|AGFD EGFE:|

defg afd|g2fg edBA|defg afdg|feed e3A|

defg afd|g2fg edBA|dBAF GFGB|AGFD EGFE:|"final"D8||

Farewell to Erin (reel)

file ID: mvbt2/039fare_er

The image shows a musical score for the reel 'Farewell to Erin'. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The first two staves begin with a triplet of eighth notes (D4, E4, F#4) marked with a '3' above them. The melody is primarily eighth and quarter notes, with some sixteenth notes. The third and fourth staves continue the melody, ending with a double bar line and repeat dots. There are some fermatas (tilde symbols) over certain notes in the second and fourth staves.

This setting is similar to ones in CRE-1 (folder [cre/cre.1](#)) and Willie Clancy (folder [dmwc](#)) but not the same as the one in O'Neill's (folder [onmi/onmi.reels](#)), which is basically the same as the tune known today as 'The Cherry Tree' or 'Austin Tierney's'. I hope that clarifies things (!?)

X:039

T:Farewell to Erin (reel)

F:039fare_er

D:"De Danann 1975"

Q:180

L:1/8

R:reel

M:C|

K:D

D2 (3FED FAA2|fedf edBc|dBAF GFGB|AF~F2 EDB,C|

D2 (3FED FAA2|fedf edBc|dBAF GFGB|AF~F2 EDD2 :|

defg afd|g2fg edBc|defg afd|gfe e3A|

defg afd|g2fg edBc|dBAF GFGB|AF~F2 EDD2 :|

Farewell to Erin (reel)

file ID: dmwc/043fare_e
Willie Clancy setting



X:44

T:Farewell to Erin (reel)

B:DMWC.27 % ("unknown")

C:file ID: dmwc/043fare_e

C:Willie Clancy setting

N:A setting of this was recorded under this name by De Danann in the mid-1970's. I'm not sure why it appears in DMWC as an "unknown" (or "gan ainm", as Breandan Breathnach would call it).

M:C

L:1/8

Q:180

R:reel

K:D

d2FD FAAg|f2df edBc|dFF2 GBB2|AFF2 EBB2|
D2FD FAAg|f2df edBc|dBAF GFGB|AGFD EDD2 :|
defg afd|gefd eBB2|dcdg fadf|gefd eABc|
dcd f a3f|g3e fdBc|dBAF G3B|AGFD EDD2 :|