

Figure of 3

file ID jcit/03fig_3

The image displays a musical score for a piece titled "Figure of 3". The score is written in G major (one sharp) and 6/8 time. It consists of six staves of music, all in treble clef. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line and repeat dots.

X:3

T:Figure of 3

B:JCIT.02

C:file ID jcit/03fig_3

Q:160

M:6/8

R:jig

K:G

G2A BcB|BAG c2A|G2E E/F/GE|G2E E/F/GE|
G2A BcB |BAG c2A |GED D/E/FD |GED D/E/FD :|
dcd ecA |BAG c2A |G2E E/F/GE |G2E E/F/GE |
dcd ecA |BAG c2A |GED D/E/FD |GED DBc :|
DBG cAF |DBG c2A |G2E E/F/GE |G2E EBc |
DBG cAF |DBG c2A |GED D/E/FD |GED D/E/FD :|

The Figure of Three

5

9

13

17

21

X:67

T:Figure of Three, The

B:WSGM.144

F:file ID wsgm/067fig3

S:Clinton's "Gems of Ireland" 1841

Z:Kinder/Black

N:1:Third part not repeated in source.

N:2:This is a "Squire" Jackson composition. It's in his "Celebrated Irish Tunes" (1774) (webABC folder 'jcit').

R:jig

M:6/8

L:1/8

Q:160

K:D

d2e fgf|fed g2e|d2B B/c/dB|d2B B/c/dB|
"5"d2e fgf|fed g2e|dBA A/B/cA|dBA ABA:|
"9"aga bge|fed g2e|d2B B/c/dB|d2B B/c/dB|
"13"aga bge|fed g2e|dBA A/B/cA|dBA Afg:|
"17"afd gec|afd g2e|d2B B/c/dB|d2B Bcd|
"21"afd gec|afd g2e|dBA A/B/cA|dBA A3|]