

The Fingalians' Dance

march



"An identical setting with variations was printed in Burk Thumoth's 'Twelve English and Twelve Irish Airs', London 1743."

X:68

T:Fingalians' Dance, The

B:WSGM.092

F:file ID wsgm/068fdm

S:"The Hibernian Muse" 1787

Z:Kinder/Black

N:In another collection (Clinton's "Gems of Ireland"), I treated this as a march, so I'll do the same here. (The Chief doesn't help.)

M:4/4

L:1/8

R:march

Q:120

K:G

"march"

B2 G2 G2 Bc|d2 G2 d2 G2|B2 G2 G2 Bc|d4 B4|
c2 A2 A2 cd|e2 A2 e2 A2|c2 A2 A2 cd|e4 c4||
G2 g2 g2 fg|agfe dcBA|A2 a2 a2 ga|bagf dcBA|
G2 g2 g2 fg|f2 ga D2 g2|f2 ga D2 g2|f4 d4||

The Fingalians' Dance

file ID jcgi/35fingal

quick

The image shows a musical score for 'The Fingalians' Dance'. It consists of four staves of music in G major (one sharp) and common time (C). The tempo is marked 'quick'. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a simple, rhythmic style using eighth and quarter notes. The piece ends with a double bar line and repeat dots.

X:35

T:Fingalians' Dance, The

B:CGI.110

C:file ID jcgi/35fingal

Q:180

L:1/8

M:C

K:G

"quick"

B2G2 G2Bc|d2G2 d2G2|B2G2 G2Bc|d4 B4|

c2A2 A2cd|e2A2 e2A2|c2A2 A2cd|e4 c4 :|

G2g2 g2fg|agfe dcB2|A2a2 a2ga|bage dcBA|

G2g2 g2fg|f2ga D2g2|f2ga D2g2|f4 d4 :|