

The First Slip

Ride a Mile

Willie Clancy setting
file ID: dmwc/047first_s

The image shows a musical score for 'The First Slip' in G major, 9/8 time. It consists of three staves of music. The first staff is the melody, and the second and third staves are accompaniment. The piece ends with a double bar line and repeat dots.

X:47

T:First Slip, The

T:Ride a Mile

C:Willie Clancy setting

B:DMWC.30

C:file ID: dmwc/047first_s

M:9/8

L:1/8

Q:160

R:slip jig

K:G

dBG GDG G2B|dBG GBd gfe|\
dBG GDG G2B|cAG FGA cBA :|\
GBd dBd d2B|GBd dBd gdB|\
GBd dBd ded|cAG FGA cBA|\
GBd dBd d2B|GBd dBd gdB|\
GBd dBd d2d|cAG FGA c2e||

The First Slip

file ID misc/088first

"ITM Session Tunes vol 2" ("Sully")

The image displays four staves of musical notation for the piece 'The First Slip'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The notation consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

This is an abbreviated version of "Ride a Mile".

X:088

T:First Slip, The

C:file ID misc/088first

B:"ITM Session Tunes vol 2" ("Sully")

M:9/8

Q:160

L:1/8

R:slipjig

K:G

dBG GDG G2B|dBG GBd gfe|

dBG GDG G2B|cAF FGA cBA:|

GBd dBd d2B|GBd dBd gdB|

GBd dBd ded|cAG FGA cBA:|