

The Five Mile Chase (reel)

The Four Hand Reel

file ID levey.2/019fmc

The image displays four staves of musical notation for the reel 'The Five Mile Chase (reel)'. The music is written in G major (one sharp) and 4/4 time. The first three staves show the main melody, and the fourth staff shows a variation labeled 'last time'.

X:019

T:Five Mile Chase (reel), The

T:The Four Hand Reel

C:file ID levey.2/019fmc

B:Levey2.22

Q:180

L:1/8

M:4/4

R:reel

K:G

D|G2BG dGBG|FADA FADA|G2BG dgBd|egfa gedB|

G2BG dGBG|FADA FADA|G2BG dgBd|egfa g3 :|

g|gdBd gdBd|efge edBd|gdBd gdBd|egfa g3a|

gabg efge|dedc BABd|edef edBd|egfa gedB||\

"last time"G8|]

The Five Mile Chase (reel)

Four Hand Reel

file ID: mvbt2/067five_m

The image shows a musical score for a four-hand reel. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a rhythmic accompaniment pattern. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a treble clef. The accompaniment is written in a treble clef with a consistent eighth-note pattern.

I included this in MVBT-1 because I wasn't aware at that time that it was in O'Neill's 1001 as "The Four Hand Reel". I never had the turn of this correct until Michael Tubridy wrote it out on a napkin for me at a ceili in Dublin years back!

X:67

T:Five Mile Chase (reel), The

T:Four Hand Reel

F:067five_m

Q:180

R:reel

M:4/4

L:1/8

K:G

**G2BG dGBG|FADA FADA|G2BG dGBG|egfa gedB|
G2 BG dGBG|FADA FADA|G2 BG dGBG|egfa g4||
gdBd edBd|gabg agef|gdBd edBd|egaf g3 f|
gabg efge|dedc BGBd|e2 eg edBd|egfa gedB|]**