

The Flagon Reel

Flogging Reel

file ID gstc/046flag

5

9

13

17

21

X:46

T:Flagon Reel, The

T:Flogging Reel

C:file ID gstc/046flag

N:I kept the name "Flagon Reel" for this non-modal setting of the "Flogging Reel". I prefer the F naturals but maybe that's because I'm so accustomed to hearing them!

Q:180

R:reel

M:C

K:G

dc|BGG2 BGdc|BGG2 Bdgd|BGG2 BGdc|AFF2 ABcA|
"5"BGG2 dGG2|BGG2 Bdgd|Bdcd GBdB|AGFG ABcA| |
"9"gfgd B2Gd|g2dg fgaf|gdd2 BcdB|Acc2 ABcA|
"13"gfgd BGBd|g2dg faa2|bgaf gedB|AGFG ABcA| |
"17"B2gd B2gd|B2gd BAGA|A2fc A2fc|A2fc AGG2|
"21"B2gd gdgd|Bdef gfga|BdcA gedB|Acc2 AFf2| |

The Flogging Reel

file ID: onmi.reels/100flog

5

9

13

17

X:100

T:Flogging Reel, The

B:ONMI.1206

C:file ID: onmi.reels/100flog

N>Note that source repeats part 2.

Q:180

R:reel

M:C|

L:1/8

K:G

dc |:BG-G2 BGdG|BG-G2 Bdgd|BG-G2 BdcB|AGFG ABcB:|

"5" gfgd BGBd|gfge fgaf|gfgd BcdB|AGFG ABcA|

"9" gfge BGBd|gfge fgaf|bgaf gedB|AGFG ABcA|

"13" Bdgd (3Bcd gd|Bdgd BGGB|Ac=fd (3ABc fc|Ac=fc A=FFc|

"17" Bdgd (3Bcd gd|Bdef gfga|bgaf gedB|AGFG ABcA|]

The Flogging Reel

file ID fs.3/033flog_r

FS3.19b

X:33

T:Flogging Reel, The

C:file ID fs.3/033flog_r

B:FS3.19b

M:4/4

L:1/8

Q:180

R:Reel

K:G

BG-G2 BGdG|BG-G2 Bdgd|BG-G2 BdcB|AGFG ABcA :|
"5" gfgd BGBd|g2ge fgaf|g2gd BGBd|AGFG ABcA|
"9" gfgd BGBd|g2ge fgaf|bgaf gedB|AGFG ABcA ||
"13" Bdgd Bdgd|Bdgd BGGB|Ac=fc Acfc|Ac=fc A=FF2|
"17" Bdgd Bdgd|Bdef g2ga|bgaf gedB|AGFG ABcA ||\
"last time" G8|]

The Flogging Reel

The Flagon Reel

file ID: cre.2/086flog

X:86

T:Flogging Reel

T:Flagon Reel

B:CRE2.184 (Ríl an Lasctha)

C:file ID: cre.2/086flog

N:Source omits the F naturals in C4.

R:reel

M:C

Q:180

K:G

BGGG (3BAG dG|BGGG (3BAG gd|BGGG (3BdB dB|ADDD AB (3dcA|

BGGG (3BAG dG|BGGG (3BAG gd|BGGG (3BdB dB|ADD/F/D ABd/c/A||

%B

g2gd BGBd|gbag (3efg ab|g2ge dedB|ADD/E/D ABd/c/A|

g2gd BGBd|gbag (3efg ag|bgag gedB|Add2 ABd/c/A||

%C

(3Bcd gd (3Bcd gd|(3Bcd gd BGGG|(3ABc =fc Acfd|(3ABc =fc A=FF2|

Bdgd Bdgd|Bdgd g2ga|bgab gedB|ADAD ABd/c/A||

The Flogging Reel

file ID aif/058flog

X:58

T:The Flogging Reel

B:AIF.058

C:file ID aif/058flog

Z:Brennan/Black

N:I have seen this referred to as "The Flagon Reel"

M:C

L:1/8

Q:180

R:reel

K:G

c|:BGG2 BGcG|BG (3GGG Bdgd|BGG2 BGdB|AGFG ABcA:|
g3d BGBd|g2ge fgaf|gfgd BGBd|AGFG ABcA|
g3d BGBd|g2ge fgag|bgaf gedB|AGFG ABcA||
Bdgd Bdgd|Bdgd BGGB|Ac=fc Acfc|Ac=fc A=FFA||
Bdgd Bdgd|Bdef g3a|bgaf gedc|AGFG ABcA:|

The Flogging Reel

Willie Clancy setting
file ID: dmwc/051flog

X:51

T:Flogging Reel, The

C:Willie Clancy setting

B:DMWC.118

C:file ID: dmwc/051flog

N:1:No F naturals in Willie's "piperly" setting!

N:2:To simplify Willie's numerous triplets, use this pattern:

(3xyz = xz (if x and z are the same note, = x2

M:C

L:1/8

Q:180

R:reel

K:G

c/B/||BGG2 (3BAG dG|BGG2 (3Bcd gd|BGG2 (3BAG dB|AFDF AdcA|

"5"BGG2 (3BAG dG|BGG2 (3Bcd gd|BGG2 (3BAG dB|AFDF ABcA||

"9"g3d BGBd|g2dg eaaf|g3d BGdB|AD F2 ABcA|

"13"g3d BGBd|g2df eaa2|(3bag af (3gfe dB|AFDF ABcA||

"17"(3Bcd gd (3Bcd gd|(3Bcd gd BGG2|(3AcA fd (3AcA fd|\

(3AcA fc AFF2|

"21"(3Bcd gd edgd|(3Bcd ef g3a|(3bag af (3gfe dB|cBAG FAAd ||