

The Flowers of Limerick (reel)

file ID dmi1001/056flow_L

Musical notation for the first part of the reel, measures 1-29. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some triplet patterns. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective lines.

as G modal in two parts (with repeats)

Musical notation for the second part of the reel, measures 33-41. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues with similar rhythmic patterns. Measure numbers 33, 37, and 41 are indicated at the start of their respective lines.

45



X:56

T:Flowers of Limerick (reel), The

B:DMI.0768

C:file ID dmi1001/056flow_L

Z:Nordberg/Black

N:1:DMI shows no F naturals, so the modal version played today is evidently an innovation from after the Chief's day. (Current version only has two parts, not the four in the source.)

N:2:In the following file, MM 1 - 32 are the Chief's G-major setting and mm 33 - 48 are the G modal version.

N:2:This tune has many other names, e.g. "Yellow Tinker," "Paddy on the Railway," etc etc

R:reel

Q:180

M:C|

L:1/8

K:G

GF|DGGF G2GA|BGcA BGAF|DFFE F2FG|AGAc BGFE|
 "5"DGGF G2GA|BAGA Bcde|fefd cAFA|BGAF G2||
 GA|"9"Gggf g2ga|bgga bgaf|d^cde fefg|abag fdcA|
 "13"dggf g3d|BAGA Bcde|fefd cAFA|BGAF G2||
 GF|"17"DGGA BAGB|dcBd cBAG|FGAB cAFA|cBcA BGAF|
 "21"GFGA BABd|cBAB cdeg|fefd cAFA|BGAF G2||
 df|"25"gdff gbag|fedf fgaf|eccd efge|dcBA GcBA|
 "29"G2GA BcBd|cBAB cdeg|fefd cAFA|BGAF G2|]

%%vskip

P:as G modal in two parts (with repeats)

K:C

GE|"33"DGGF G2GA|BGcA BGAF|DFFE F2FG|AGAc BGFE|
 "37"DGGF G2GA|BAGA Bcde|fefd cAFA|BGAF G2:|
 GA|"41"Gggf g2ga|bgga bgaf|d^cde fefg|abag fdcA|
 "45"dggf g3d|BAGA Bcde|fefd cAFA|BGAF G2:|

The Flowers of Limerick (reel)

file ID aif/060flow_L

G modal version

X:60

T:The Flowers of Limerick (reel)

B:AIF.060

C:file ID aif/060flow_L

Z:Brennan/Black

N:Source version looks more like B modal (!) than B minor. In any case I have appended the G modal version that's usually played today.

M:C

L:1/8

R:reel

Q:180

K:Bm

BA|FBB^A B2Bc|^dBfB ^gBfB|FAA^G A2AB|cAeA fAeA|

FBB^A B2Bc|^dBcBc def^g|a^gaf e^dce|^dBc^A B2:|

^de|fb^ac' b2bc'|^d'bc'b d'bc'^a|f^ef^g ^agab|c'^aba c'a b2|

^db^ac' babc'|^d'bc'b ^aff^g|a^gaf e^dce|^dBc^A B2:|

§

P:G modal version

K:C

GF|DGGF G2GA|BGdG eGdG|DFFE F2FG|AFcF dFcF|

DGGF G2GA|BAGA Bcde|fefc cBac|BGAF G2:|

Bc|dgfa g2ga|bgag bgaf|d^cde fefg|afgf afg2|

Bgfa gfga|bgag fdde|fefc cBac|BGAF G2:|