

The Flowers of Edinburgh (hornpipe)

Willie Clancy setting
file ID: dmwc/052flow_e

X:52

T:Flowers of Edinburgh (hornpipe), The

C:Willie Clancy setting

C:file ID: dmwc/052flow_e

N:Evidently Willie played this as AAB. It's called
a "country dance" in DMWC.

M:C

L:1/8

Q:150

R:hornpipe

K:G

GE|D3E G3A|BGBd cBAG|FAEA DEFG|AFdA EGGE|
D3E G3A|BGBd efge|dcBA GFGA|(3BcB G2G2 :|
(3Bcd|g2gd gbag|fdfd fagf|edef gfed|Bded efge|
dBGB dcd f|edef gfge|dcBA GFGA|(3BcB G2G2 ||

The Flowers of Edinburgh (reel)

file ID nciup/08fedin

The image shows a musical score for 'The Flowers of Edinburgh (reel)'. It consists of four staves of music. The first staff is in treble clef, key of G major (one sharp), and common time (C). The second staff is also in treble clef, key of G major, and common time. The third staff is in treble clef, key of G major, and common time. The fourth staff is in treble clef, key of G major, and common time. The music is a reel, characterized by its 8-measure structure and 180-beat length. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

X:8

T:Flowers of Edinburgh (reel), The

B:NCIUP.18b

C:file ID nciup/08fedin

Q:180

L:1/8

M:C

R:reel

K:G

GE|D2DE G3A|BGBd cBAG|FGEF DEFG|AFdF E3F|

D2DE G3A|BGBd efge|dcBA GFGA|B2G2 G2:|

zd|g3a gbag|fgab gfe|efge dcBA|B2e2 e2fg|

dBGB d2cB|edef g2fe|dcBA GFGA|B2G2 G2:|

The Flowers Of Edinburgh

file ID: onmi.hps/066fedin

The image shows a musical score for 'The Flowers Of Edinburgh' in G major and common time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a bass line. The melody starts with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The melody is written in a simple, folk-like style. The bass line is written in a similar style, with some triplets indicated by a '3' below the notes. The score ends with a double bar line and repeat dots.

X:66

T:Flowers Of Edinburgh, The

S:no attribution

B:ONMI.1746

C:file ID: onmi.hps/066fedin

R:hornpipe

Q:150

Z:Brennan/Black

M:C | % source 2/4

L:1/8 % source 1/16

K:G

GE|D2DE G2G2|BGBd cBAG|FGEF DEFG|AFcF E2GE|

D2DE G2G2|BGBd efge|dcBA GFGA|B2G2 G2:|

(3def|g2gf gbag|f2fe fagf|edef gfed|B2e2 e2ge|

dBGB d2Bd|(3efg fa g2ge|dcBA GFGA|B2G2 G2:|