

# Follow Me Down to Limerick

file ID nfid/052fmdl

G modal

Musical score for 'Follow Me Down to Limerick' in G modal, 9/8 time, slip jig. The score consists of seven staves of music. The first staff begins with a treble clef, a 9/8 time signature, and a key signature of one sharp (F#). The music is written in a slip jig style. The score includes first and second endings, indicated by '1' and '2' above the staves. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign. The music concludes with a final cadence.

X:52

T:Follow Me Down to Limerick

B:Nfid.099a

C:file ID nfid/052fmdl

S:SD

Q:160

L:1/8

M:9/8

R:slip jig

K:C

"G modal"

cAG GDG G2F|DGG GFG Bcd|  
cAG GDG G2E|1 FGA fed cAd:|\  
[2 FGA f2d cA^F||  
|:GBd ga^f g2f|de^f gbg afd|  
[1 cde fge f2d|cde f2d cAF:|  
[2 bag agf g2d|cde f2d cAG|  
|:BGB AFA G2A|B2B GBd cBA|  
f2f ece d2E|1FGA f2d cAG:|\  
[2 FGA EFG ABA|G6z3|]

## Follow Me Down to Limerick

3

5

7

9

11

13

15

X:060

T:Follow Me Down to Limerick

B:POBR.141a

F:file ID pobr/060fmdl

H:arr. Paddy O'Brien

Z:bill@capeirish.com [3/19]

Q:150

M:9/8

L:1/8

R:slip jig

K:G

cAG GDG G2d|cAG GDE =F2d|\

"3" cAG GDG GAG|FGA fed cAd:|

"5" def gaf g2f|def gag =fdB|\

"7" cde =fge f2d|cde =fed cAG|

"9" def gaf g2f|def gag fga|\

"11" bgb afa g2e|fed cAG FGA||

"13" BGB AFA G2A|BAB GBd cAG|\

"15" BDD AFD GAG|FGA fed cAG:|