

The Four Courts (reel)

file ID nfid/053four

5
9
13
17
21

X:53

T:Four Courts (reel), The

B:Nfid.237a

C:file ID nfid/053four

S:JMcK

L:1/8

N:1:|-D2| replaces |(3DDD| in 1,2,3,5,6, and 7.

N:2:|BGFG| replaces |BG (3GGG| in mm.3 and 7.

N:3:Use upper note of the double stop as the melody note.

Q:180

M:C

R:reel

K:G

AD-D2 ADBD|AD-D2 G2FG|AD-D2 BGFG|(3Bcd cA G2FG|

"5"AD-D2 ADBD|AD-D2 G2FG|AD-D2 BGFG|(3Bcd cA G3||

F|"9"E2BE dEBE|B3A GAGF|E2BE dEBE|BcBA GAGF|

"13"E2BE dEBE|BABA GABc|d2^cd dBGA|(3Bcd cA G4||

"17"A2D2 [G2B2][G2B2]| [F2A2][F2A2] GFED|[A4D4] [G2B2][G2B2]|\

[G3B3]c B2dB|

"21"A4B2B2|ABAF GABc|d^cde dBGA|(3Bcd cA G4-|G8|]

The Four Courts (1st Setting)

file ID: onmi.reels/105fourc1

D modal

5

9

13

17

21

X:105

T:Four Courts (1st Setting), The

S:Ennis

B:ONMI.1396

C:file ID: onmi.reels/105fourc1

Z:Brennan/Black

Q:180

R:reel

M:C|

L:1/8

K:G

"D modal"

dB|ADFD ADGB|ADFD G2GB|ADFD ADGF|~E2cA G2FG|

"5"ADFD ADGB|ADFD G2FG|A^GAc BABc|dBcA G2||

AG|"9"F2AF cFAG|F2cA G2AG|F2AF cFAC|dBcA G2AG|

"13"F2AF cFAG|F2cA G2 (3ABc|dfdc dc (3ABc|dBcA G2||

dB|"17"A2Ac B2Bd|ABAF G2dB|A2Ac B2Bc|dBcA G2dB|

"21"AFAc BGBd|ABAF G2 (3ABc|dfec dc (3ABc|dBcA G2|]