

## The Friendly Visit (hornpipe)

Willie Clancy setting  
file ID: dmwc/056friend

X:56

T: Friendly Visit (hornpipe), The

C: Willie Clancy setting

B: DMWC.114

C: file ID: dmwc/056friend

N: To simplify Willie's numerous triplets, use this pattern:

(3xyz = xz (if x and z are the same note, = x2

M: C

L: 1/8

Q: 150

R: hornpipe

K: G

(3AcA|G2DG BGBd|(3cdc AB cdef|g2dg ecAG|FGAB cAFA|  
G2DG BGBd|(3cdc AB cdef|gdBG FAdc|(3AcA GF G2 :|  
ef|g2dB GBdf|(3efe cA FGAg|(3fgf ed cdeg|(3fgf (3ege dcBA|  
G2DG BGBd|(3cdc AB cdef|gBBG FAdc|(3AcA GF G2 :|

# The FRIENDLY VISIT

hornpipe

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a hornpipe style. The second staff continues the melody, featuring a triplet of eighth notes. The third staff shows more complex rhythmic patterns, including two more triplet markings. The fourth staff concludes the piece with a final triplet and a double bar line.

X:192

T:FRIENDLY VISIT, The

B:"Irish Folk Dance Music" (J. O'Brien)

F:job/192fvh

Z:bill@capeirish.com

N:Cut time (x>yz>x) throughout original.

Q:150

M:C|

R:hornpipe

K:G

B>A|G2DG BGBd|(3cBc AB cdef|g2df ecAG|FGAB cAFD|  
(3GAG DG BGBd|c2AB cdef|gdBG FAdc|B2G2G2 :|  
(3Bcd|g2dB GBdg|e2cA FGAg|f2ed cdeg|(3fgf (3efe dcBA|  
(3GAG DG BGBd|c2AB cdef|gdBG FAdc|B2G2G2 :|

# The Friendly Visit

file ID: onmi.hps/068fvis



X:68

T: Friendly Visit, The

S: Dollard

B: ONMI.1696

C: file ID: onmi.hps/068fvis

Z: Brennan/Black

N: See note on Dotted Rhythm at top of the onmi.hps\_ABC file

R: hornpipe

Q: 150

M: C|

L: 1/8

K: G

BA|G2DG BGBd|c2AB cdef|g2df ecAG|FGAB cAFD|  
G2DG BGBd|c2AB cdef|gdBG FAdc|B2G2G2:|  
(3GBd|g2dB GBdg|e2AF DFAg|f2ed cdeg|f2e2 dcBA|  
G2DG BGBd|c2AB cdef|gdBG FAdc|B2G2G2:|