

# The Hag With the Money

file ID: cre.1/76hag\_m



X:76

T:Hag With the Money, The

B:CRE1.041 (Cailleach an Airgid)

C:file ID: cre.1/076hag\_m

S:Pat Brophy

M:6/8

Q:160

R:jig

K:D

Ad=c ABG|AGE G3|Ad=c ABA|GEA GED|

Ad=c ABG|AGE G2A|AGE =cd|d=cA GED:|

ABC dcd|fed e3|ABc dcd|eag edc|

ABC dcd|fed efg|lage cd|dca GED:|

# The Hag with the Money

file ID: jol/087caill

The musical score is written on five staves. The first two staves are labeled 'D modal' and the last three are labeled 'D major'. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a treble clef and a key signature of one sharp. The second staff ends with a double bar line and a key signature change to two sharps (F# and C#). The third staff begins with a double bar line and a key signature of two sharps. The fourth staff has a first ending bracket labeled '1' over the final two measures. The fifth staff has a second ending bracket labeled '2 last time' over the final two measures, which end with a double bar line.

X:87

T:Hag with the Money, The

C:file ID: jol/087caill

N:I have changed the second ending of part B slightly.

B:JOL.175 [as Cailleach an Airgid]

Q:160

L:1/8

M:6/8

R:jig

K:G

"D modal"

Adc ABA|AGE GFG|Adc A2B|cAF GED|

Adc ABA|AGE GFG|EDE cde|dcA GED :|

K:D

"D major"

|:ABc d2e|fed e2d|ABc dcd|eag edc|

ABc d2e|fed efg|age cde|1 dcA GFG :|

[2 "last time" dcA GFG|Adc A3- |HA6||

# The Hag With The Money

file ID: onmi.jigs/149hag

modal version

X:149

T:Hag With The Money, The

S:McFadden

B:ONMI.0721

C:file ID: onmi.jigs/149hag

N:This tune is also played with C naturals in the first part (as in Version 2 below)

Q:160

R:jig

M:6/8

L:1/8

K:D

Add AcA|GEF G2E|Ddd A/B/cA|GEF GED|

AdB c2A|GEF G2E|DFA cBA|BGE GED :|

Adc d2e|fec d2c|Adc d2e|fdf ecA|

Adc d2e|f/g/af ecA|AGE cBA|BGE GED :|

%

P:modal version

Add A=cA|GEF G2E|Ddd A/B/=cA|GEF GED|

AdB =c2A|GEF G2E|DFA =cBA|BGE GED :|

Adc d2e|fec d2c|Adc d2e|fdf ecA|

Adc d2e|f/g/af ecA|AGE cBA|BGE GED :|