

The Hare in the Corn (slide)
Cat in the Corner, Quarry Cross Slide #2

file ID: jol/090hare



X:90

T:Hare in the Corn (slide), The

T:Cat in the Corner, Quarry Cross Slide #2

C:file ID: jol/090hare

B:JOL.103

Q:180

L:1/8

M:12/8

R:slide

K:G

A|B2B A2G BdB AGA|BeB d2B A2A AGA|

B2G A2G BdB A2G|B2e d2B G3 G2 :|

B/d/|e3 edB e2f g3|BAB d2B A2B ABd|

efe edB e2f g3|BAB d2B G3 G2 :|

The Hare in the Corn (1)

file ID misc/112hare_c1

"Sully's Irish Music Book"

X:112

T:Hare in the Corn (1) & (2), The

C:file ID misc/112hare_c12

B:"Sully's Irish Music Book"

L:1/8

M:6/8

%Q:160

R:jig

K:G

A1B3 A2G1BdB AGA1B2e d2BIABA AGA1

B3 A2G1BdB AGA1B2e d2BI1 G3 B2:|2 G3 AB||

d1e3 edB1e2f g2e1BAB d2B1A3 ABd1

e/f/ge edB1e2f g2e1BAB d2BI1 G3-G2:|2 G6|]

Hare in the Corn [2] (slide)

file ID: cre.3/077hare_c2

The image shows a musical score for a slide whistle in G major, 12/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written in eighth notes. The second staff contains a first ending bracket labeled '1' that spans the final two measures of the first staff. The third staff contains a second ending bracket labeled '2' that spans the first two measures of the second staff. The fourth staff continues the melody. The fifth staff contains two first ending brackets labeled '1' and '2' that span the final two measures of the piece.

X:077

T:Hare in the Corn (2)

B:CRE3.042 (Giorria san Arbhar 2)

C:file ID: cre.3/077hare_c2

R:slide

Q:180

M:12/8

L:1/8

K:G

A|B2B A2G B2B AGA|B2e d2B ABA AGA|
B2B A2G Bc/d/B AGA|1 B2e d2B G3 B2:|
[2 B2e d2B G3G|| Bd|e3 edB e2f g2B|
BAB d2B ABA ABd|ef/g/e edd e2f g2B|
[1 BAB d2B G3 G:|2 BAB d2B G3 G3 |]