

The Haunted House

V.Broderick

The musical score for 'The Haunted House' is presented in five staves. The first four staves show the main melody, which begins with a quarter rest followed by a dotted quarter note G4, then eighth notes A4-B4-C5, and continues with a series of eighth and quarter notes. The fifth staff contains two alternative endings: ending 1 is a repeat of the final four measures of the main melody, and ending 2 is a variation that concludes with a half note G4 and a fermata.

X:21
T:Haunted House, The
C:V.Broderick
B:Turoe.30a
F:file ID turoe/21hhj
Z:bill@capeirish.com
Q:160
M:6/8
L:1/8
R:jig
K:G
D|G3 AGA|BGE EDE|GBd egd|ege edB|
G3 AGA|BGE EDE|GBd ege|dBA G2:|
D|GBd egd|ege edB|GBd ded|ded dBA|
[1 GBd egd|ege edB|GBd ege|dBA G2:|
[2 G3 AGA|BGE EDE|GBd ege|dBA HG3]

The Haunted House

Vincent Broderick (Galway)
file ID fs.1/039haunt_h

FS1.22a

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. The first four staves are the main melody, and the fifth staff is a variation marked with a '2'. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 160. The score includes repeat signs and first/second endings.

X:39

T:Haunted House, The

C:Vincent Broderick

C:file ID fs.1/039haunt_h

M:6/8

B:FS1.22a

L:1/8

R:Jig

Q:160

K:G

D|GFG AGA|BGE EDE|GBd egd|ege edB|

GFG AGA|BGE EDE|GBd ege|dBA G2 :|

D|GBd egd|ege edB|GBd ded|ded dBA|

[1 GBd egd|ege edB|GBd ege|dBA G2 :|

[2 GFG AGA|BGE EDE|GBd ege|dBA HG3]