

Hawk's Hornpipe

file ID: onmi.hps/088hawks

The image shows a musical score for 'Hawk's Hornpipe' in four staves. The first two staves are in C major (one sharp) and the last two are in A modal (two sharps). The score includes first and second endings. The first ending is marked with a '1' and the second with a '2'. The music is written in a treble clef with a common time signature.

X:88
T:Hawk's Hornpipe
S:McFadden
B:ONMI.1754
C:file ID: onmi.hps/088hawks
R:hornpipe
Q:150
Z:Brennan/Black
M:C|
L:1/8
K:Am
ed|:c2EF G2EF|GFGA GAc|egec AdcA|G^FEF G2FG|
AGAB cBcA|dcde g2^fg|a=fge fdec|1 A2AG AGAB:|\
[2 A2AG Ac||
K:D
"A modal"
|:ef|gfga gfed|cdef gfed|eaab [ac']bag|e2a2 a2ef|
geaf gedB|cdef g2^fg|afge fdec|1 A2AG Ac:|2 A2 AG A4|]

The only way I could get this tune to make sense was to read it as A-minor in the first part and A-modal in the second. I'm not sure everyone would agree with that but I'm willing to consider alternatives!

Hawke's (hornpipe)

file ID: cre.2/122hawke

The image shows a musical score for 'Hawke's (hornpipe)'. It consists of four staves of music in 4/4 time, written in treble clef. The key signature has one sharp (F#). The melody is primarily eighth notes. There are several triplet markings (indicated by a '3' above the notes) in the first, second, and fourth staves. The piece concludes with a double bar line and repeat dots.

X:122

T:Hawke's (hornpipe)

B:CRE2.311 (Cornphíopa Uí Eachaigh)

C:file ID: cre.2/122hawke

Q:150

L:1/8

M:4/4

R:hornpipe

K:Am

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ed|c2 E^F G2 (3EFG|ABAG A2 (3Bcd|e^fed cAdc|AGE^F G2 (3EFG|
AGAB cBcA|dcde ^f2 (3efg|aged (3cde dc|A2 A2 A2:|
e^f|g^fga gfed|cde^f g2 ed|ea a2 ba a2|eaab age^f|
gea^f gfed|cde^f g2 (3efg|a^fge fgec|A2 A2 A2:|
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