

The High Road to Dublin

file ID: cre.2/127high_r



X:127

T:High Road to Dublin, The

B:CRE2.097 (Bóthar Mór go Baile Átha Cliath)

C:file ID: cre.2/127high_r

Q:160

L:1/8

M:9/8

R:slip jig

K:D

G2A Bee Bee|GFG BGd AFD|G2A Bee Bee|dcd A2G FED:|

d2e fdf ecA|d2e fdf gec|d2e fdf ecA|Bcd AdG FED|

d2e fdf ecA|d2e fdf gec|d2e fga ecA|Bcd AdG FED||

The High Road to Dublin



X:66

T: High Road to Dublin, The

B:RC2.267

F:file ID roche.2/066hrd

Z:bill@capeirish.com

Q:160

L:1/8

M:9/8

R:jig

K:G

G2A BcB B2A|G2A B2d AFD|

G2A BcB Bcd|e2A ABG FED:|

G2g gdB gdB|G2g gdB BAG|

G2g gag gdB|e2A ABG FED:|

High Road to Dublin*

file ID nfid/076hrd

The image shows four staves of musical notation for the piece 'High Road to Dublin*'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The first three staves contain the main melody, and the fourth staff includes a repeat sign and the text 'last time' above it, indicating a final variation of the piece.

X:76

T:High Road to Dublin*

B:Nfid.061b ("untitled slip jig")

C:file ID nfid/076hrd

S:JD

Q:150

L:1/8

M:9/8

R:slip jig

K:Em

G2A Bee ege|GFG BGB AFD|

G2A Bee Bee|d^cd A2G FED:|

d^cd fdf eCA|d^cd fdf gec|

d2e f^ga e^cA|B^cd A/B/AG FED:|\

"last time" E6z3||