

Huish the Cat

file ID dmi1001/082huish

The image displays four staves of musical notation for the piece 'Huish the Cat'. The notation is written in treble clef with a 6/8 time signature. The first staff begins with a pickup measure. The melody consists of eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots. The second and third staves continue the melodic line, and the fourth staff provides the final ending.

X:82

T:Huish the Cat

B:DMI.0382

C:file ID dmi1001/082huish

Z:Nordberg/Black

N:Pickup measures are my additions.

R:jig

Q:160

M:6/8

L:1/8

K:Am

E/F/|G>AG c2e|d2A c2e|G>AG c2d|ecA A2c|

G>AG c2e|d2A c2e|g>fe f2d|ecA A2:|

d|gfe f2d|edc f2d|gfe f2d|ecA A2G|

gfe f2d|edc f2d|G>AG f2d|ecA A2:|

Huish the Cat

file ID: onmi.jigs/166huish

X:166

T:Huish the Cat

B:ONMI.0909

C:file ID: onmi.jigs/166huish

N:In mm 4,8,12,and 16, I have substituted |ecB|
for |ecA| to avoid adjacent |A|s.

R:jig

Q:160

Z:Brennan/Black

M:6/8

L:1/8

K:Am

G|G>AG c2e|d2A c2e|G>AG c2d|"4"ecB A2c|
G>AG c2e|d2A c2e|g>fe f2d|"8"ecB A2 :|
G|gfe f2d|edc f2d|gfe f2d|"12"ecB A2G|
gfe f2d|edc f2d|G>AG f2d|"16"ecB A2 :|