

Humors of Ballyconnell (reel)

file ID bsmi.1/36hum_bal

Hill-Linnane version (LP 1978)

X:36

T:Humors of Ballyconnell (reel)

B:BSMI1.37

C:file ID bsmi.1/36hum_bal

R:reel

Q:180

M:4/4

L:1/8

K:D

zA | dffe dBBA | (3Bcd AF E3A | dffe dBBA | (3Bcd AF D2 :|

AG | (3FED AD BDAD | (3GFE BE cEBE | (3FED AD BDAF | GBAF D2 :|

fg | a2 a^g abaf | gece gece | a2 a^g aba=g | faeg fd :|

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P: Hill-Linnane version (LP 1978)

zA | defe dBAd | BFAF E2FA | defe dBAd | (3Bcd AF D2 :|

AG | (3FED AD BDAD | (3GFE BE cEBE | (3FED AD BDAF | BDAF D2 :|

fg | afd f a3f | gece gece | afd f abag | fdec d2 :|

The Humors of Ballyconnell (reel)

file ID fs.2/033hu_bally

FS2.25c

Musical score for 'The Humors of Ballyconnell (reel)'. The score is written in treble clef, D major (one sharp), and common time (C). It consists of three staves. The first two staves contain the main melody, and the third staff contains a variation with two endings, labeled '1' and '2'. The melody is written in eighth notes and quarter notes, with a final double bar line and repeat sign. The third staff has two endings, labeled '1' and '2', with a repeat sign before the second ending.

X:33

T:Humors of Ballyconnell (reel), The

B:FS2.25c

C:file ID fs.2/033hu_bally

B:FS2.25c

M:C

L:1/8

Q:180

R:reel

K:D

Bc|dfe dBAFIBFAF E3c|dfe dBAFIBFAF D2 :|

DEIFDAD FDADIGEBE GEBEIFDAD BDAFIGBAF D2 :|

fg|a2b^g a2ef|gece gecela2b^g a2ef|1gecA d2 :|\

[2 gecA Hd4l]