

The Humors of Bandon

set dance

5

9

13

17

21

X:68

T: Humors of Bandon, The

B:RC2.272

F:file ID roche.2/068hban

Z:bill@capeirish.com

Q:140

L:1/8

M:6/8

R:jig

K:G

"set dance"

D|DGG GFG|ABG FGA|BAG GFG|Ade f2e|

"5"d2e c2d|ABG FGA|BAG FEF|G3 G2:|

d|"9"dgg gfg|ab/a/g f2a|ga/g/f d2e|=fg/f/e c2e|

"13"de/d/c A2B|cd/c/B G2B|AB/A/G F2A|GFD EDC|

"17"DGG GFG|ABG FGA|BAG GFG|Ade f2e|

"21"d2e c2d|ABG FGA|BAG FEF|G3 G2:|

The Humors Of Bandon

file ID: onmi.jigs/171hband

X:171
T:Humors Of Bandon, The
S:J.O'Neill
B:ONMI.0786
C:file ID: onmi.jigs/171hband
Q:160
R:jig
M:6/8
L:1/8
K:G
D|D>GG GFG|BAG FGA|d2G GFG|Bcd =fef|
"5"d2e c2d|cAG FGA|BAG ADF|G3 G2 :|
B|"9"dgg gfg|fag f2a|g2f d2e|=f2d c2e|
"13"d2c A2B|c2A G2B|A2G F2A|GFE F2E||
D|"17"D>GG GFG|BAG FGA|d2G GFG|Bcd =fef|
"21"d2e c2d|cAG FGA|BAG ADF|G3 HG3|]

The HUMORS OF BANDON

LONG DANCE

5

9

13

17

21

X:251

T:HUMORS OF BANDON, The

B:"Irish Folk Dance Music" (J. O'Brien)

F:job/251hob

Z:bill@capeirish.com

N:For Séamus McIntyre (RIP)

Q:130

L:1/8

M:6/8

R:jig

K:G

"LONG DANCE"

F|DGG GFG|A/B/AG FGA|BAB GAB|d/f/de fef|

"5"d2e c2d|BAG FGA|BAF DEF|G3 G2 :|

B|"9"dgg gfg|a/b/ag f2a|g/a/gf d2e|f/g/fe c2e|

"13"d/e/dc A2c|B/c/BA G2d|A/B/AG F2G|A/B/AF GFE|

"17"DGG GFG|A/B/AG FGA|BAB GAB|d/f/de fef|

"21"d2e c2d|BAG FGA|BAF DEF|G3 G2 :|

The Humors Of Bandon (set dance)

file ID aif/109hu_band

Musical score for 'The Humors Of Bandon (set dance)' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes and quarter notes. The second staff continues the melody with some rests. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes the piece with a final cadence.

X:109

T:The Humors Of Bandon (set dance)

B:AIF.109 % A-B-A

C:file ID aif/109hu_band

Z:Brennan/Black

M:6/8

L:1/8

Q:240

R:jig

K:G

D|DGG GFG|ABG FGA|BGG GFG|Ade fef|
d2e c2A|BAG FGA|BAG FEF|G3G2:|% fine G3 G3|]
B|dgg gfg|a/b/ag fga|g/a/gf d2e|f/g/fd cde|
d/e/dc B2d|c/d/cB G2A|B/c/BG FGA|G2F D2C||