

The Humors of Carrigaholt (reel)

file ID: cre.3/081hu_carr

Part A as modal

X:081

T:Humors of Carrigaholt (reel)

B:CRE3.133 (Pléaráca Charraig an Chabhaltaigh)

C:file ID: cre.3/081hu_carr

N:I have a feeling that Part A of this tune is modal, but the source doesn't show any C naturals. I've added a modal version of Part A so you can try both.

R:reel

M:C

L:1/8

Q:180

K:D

dcAF GBAG|F2DE FGAB|cAAF G2FG|Add2 defe|

dcAF GBAG|F2DE FGAB|cBAF G2FG|Add2 d3e||

fdde fdgf|edcd efge|fdd2 fdgf|edcd e3g|

fdd2 fdgf|edcd efge|agfa gfec|dfec d4||

%%

P:Part A as modal

d=cAF GBAG|F2DE FGAB|=cAAF G2FG|Add2 defe|

d=cAF GBAG|F2DE FGAB|=cBAF G2FG|Add2 d4||

The Humors of Carrigaholt (reel)

file ID misc/125hu_carr

"Learn to Play the Tin Whistle" (Armagh Pipers Club)

1 2

X:125

T:Humors of Carrigaholt (reel), The

C:file ID misc/125hu_carr

B:"Learn to Play the Tin Whistle" (Armagh Pipers Club)

L:1/8

M:4/4

Q:180

R:reel

K:D % ? modal

fe|dcaF GBAG|F2 DE FGAB|cBAF G2 FG|1 Addc dg:|\

[2 Addc d2||

ze|fdde fdaf|edcd efge|fdcd fdgf|edcd e3 g|

fdde fdaf|edcd efge| agfa gfec|dfec d2:|

This may be a modal tune, at least in the first part.