

# The Humors of Listivain

file ID:jcit/04list



X:4

T:Humors of Listivain, The

B:JCIT.07a

C:file ID:jcit/04list

N:Note ten measures in each part.

Q:160

L:1/8

M:6/8

R:jig

K:Am

EAA AGA|BAB GAB|eAA AGA|BAB g3|egg dee|  
Bdd GAB|eAA AGA|BAB g3|egg dee|BEG A3 :|  
faa aga|bab g3|aga e3|gfg d3|ef/e/d Bc/B/G|  
AB/A/G E3|eAA AGA|BAB g3|egg dee|BEG A3 :|

## The Humors of Listivain



"The above setting, of which there are several variants, is no doubt the original. In O'Farrell's 'National Irish Music for the Union Pipes', 1797-1800, a tune named 'Jerry's Rambles' closely follows it. More distinct variants are 'The Jolly Old Woman' and 'The Humors of Bandon', the latter as printed in O'Neill's 'Dance Music of Ireland' being the arrangement favored by modern dancers."

**X:101**

**T:Humors of Listivain, The**

**B:WSGM.085**

**F:file ID wsgm/101hlist**

**S:"Aird's Selections" 1782-97**

**Z:Kinder/Black**

**N:1:Note ten measures in each section!**

**N:2:Although the Chief doesn't mention him, I'm 99% certain that this is one of "Squire" Walker Jackson's tunes. It appears in pretty much the same setting as this one in his "Celebrated Irish Tunes" (1774) (webabc folder 'jcit').**

**R:jig**

**M:6/8**

**L:1/8**

**Q:150**

**K:Am**

**EAA AGA|BAB GAB|eAA AGA|BAB g3|egg dee|  
Bdd GAB|eAA AGA|BAB g3|egg dff|BEG A3:|  
eaa aga|bab g3|aga e3|gfg d3|ee/f/e/d/ BB/c/B/G/|  
AA/B/A/G/ E3|EAA AGA|BAB g3|egg dff|BEG A3:|**