

The Humors of Tulla (reel)

file ID bsmi.3/34hu_tulla

The image shows a musical score for 'The Humors of Tulla (reel)'. It consists of two staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a 4/4 time signature. The melody is written in eighth notes. The first staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. Both endings conclude with a triplet of eighth notes. The second staff begins with a treble clef and a 4/4 time signature. The melody is written in eighth notes, with some notes marked with a tilde (~). The second staff also has a first ending bracket labeled '1' and a second ending bracket labeled '2', both concluding with a triplet of eighth notes.

X:34

T:Humors of Tulla (reel)

B:BSMI3.4

C:file ID bsmi.3/34hu_tulla

R:reel

Q:180

M:4/4

L:1/8

K:D

d2Ad BdAB|d2fd eABA|d2Ad BdAd|1 (3Bcd ef gefe :|\

[2 (3Bcd ef g2fg||

af~f2 df~f2|af~f2 gee2|af~f2 dfed|1 (3Bcd ef g2fg :|\

[2 (3Bcd ef g2fe ||

The Humors of Tulla (reel)

file ID: cre.3/082hu_tulla

The image shows a musical score for a reel in D major and common time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes. The first four measures are: D4-A4, B4-B4, C5-B4, A4-G4. The fifth measure is a triplet of B4-A4-G4. The sixth measure is a triplet of A4-G4-F#4. The seventh measure is a triplet of G4-F#4-E4. The eighth measure is a triplet of F#4-E4-D4. The piece concludes with a double bar line. The second staff is identical to the first, with the same notes and triplet markings.

X:082

T:Humors of Tulla (reel)

B:CRE3.135 (Pléaráca na Tulaí)

C:file ID: cre.3/082hu_tulla

R:reel

M:C

L:1/8

Q:180

K:D

d2Ad BdAc|d2fd edBc|d2Ad BdA2 |1 (3Bcd ef gefe:|2 (3Bcd ef gefg||

aff2 dff2|af-f2 gee2|af-f2 dfed |1 (3Bcd ef g2fg:|\

[2 (3Bcd ef gefe||