

# Fahy's Reel (reel)

file ID: cre.3/050fahy\_R



Part B in dorian mode (B's natural)



X:050

T:Fahy's Reel

B:CRE3.122 (Ril an Fhathaigh)

C:file ID: cre.3/050fahy\_R

N:Part B of this tune is usually played in "dorian" mode, i.e. with B natural instead of flat. I have added a version of Part B with the B's changed so you can hear the difference.

R:reel

L:1/8

Q:180

M:C

K:Dm

D2A,D FEFG|Addc d3e|fAdf edcA|d2AG FECE|  
DA,-A,2 FEFG|Ad-d2 dcde|fAdf edcA|1 d2AG FECE:|\  
[2 d2AG FDD|  
c|Add2 adBd|c3G EFGB|Add2 adBd|c3d edcA|  
abga ABcA|dcAG EDCE|D2DE FEFG|Addc d3:|  
%%vskip

P:Part B in dorian mode (B's natural)

c|Add2 ad=Bd|c3G EFG=B|Add2 ad=Bd|c3d edcA|  
a=bga A=BcA|dcAG EDCE|D2DE FEFG|Addc d3:|