

## Kennaw's Reel

file ID: dfw/08kenn\_r

The image shows a musical score for 'Kennaw's Reel'. It consists of four staves of music. The first two staves are the main melody, written in G major (one sharp) and common time (C). The melody starts with a triplet of eighth notes (B4, C5, D5) and includes a fermata over a quarter note (E5). The third and fourth staves provide a rhythmic accompaniment, primarily using eighth and sixteenth notes.

X:8

T:Kennaw's Reel

B:"Drawing from the Well" 21

S:"Waifs and Strays of Gaelic Music" (O'Neill 1922)

C:file ID: dfw/08kenn\_r

N:Not the same "Kennaw's" as in CRE.3 (where it's the same as  
'Lawson's' / 'Farewell to Leitrim')

L:1/8

M:C

Q:180

R:reel

K:G

(3B/c/d/|eBBA G2GA|B2Ac BE-E2|G2GE DEGA|BA dB A2(3ABd|  
eBBA G2GA|(3Bcd Ac BE-E2|GAGE DEGB|dBAc BGG||  
d|e2ef edBd|g2gf edBc|d2df edef|gfaf g2fg|  
edef edBd|gfgf edBc|d^cdf edef|gfaf g3||