

Sailing Into Walpole's Marsh (reel)

file ID: dfw/20sailing

The image shows a musical score for a reel in C major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in eighth notes, with several triplet markings (indicated by a '3' above the notes). The second staff continues the melody with similar triplet markings. The third and fourth staves feature a more complex rhythmic pattern, including sixteenth notes and triplet markings. The piece concludes with a double bar line.

X:20

T:Sailing Into Walpole's Marsh (reel)

B:"Drawing from the Well".24

S:"Waifs and Strays of Gaelic Music" (O'Neill 1922)

C:file ID: dfw/20sailing

N:I couldn't find this in WSGM (unless it's there under another name).

L:1/8

M:C

Q:180

R:reel

K:Am

dB| |A3A A2BA|GEDE GED2| (3ABA GB ABcd| (3e^fg ed cAdc|
AG[Gc]G EG[Gc]G|GEDE GEDE|A3A ABcd| (3e^fg ed cAA2||
eg-g2 ea-a2| (3e^fg ed cAc d| (3e^fg ed cAc d|egge d2cd|
eg-g2 ea-a2| (3e^fg ed cAAB|c2gc acgc|eage d4||