

The Hollyford Jig

file ID dmi1001/078hollyf

D modal

5

9

13

17

21

X:78

T:Hollyford Jig, The

B:DMI.0362

C:file ID dmi1001/078hollyf

Z:Nordberg/Black

N:Another tune of ambiguous modality. The number of accented c's leads me to suspect it should be considered D modal. If you want to hear the DMI version, replace G with D in the K: field.

R:jig

Q:160

M:6/8

L:1/8

K:G

"D modal"

F3 AGF|ABA GED|EGE c2A|dfd cAG|

"5"FEF AGF|ABA GED|DED dAG|FEF GED:|

|:"9"c3 cAc|dcA GED|EGE c2A|dfd cAB|

"13"ced cAc|dcA GED|DED dAG|FAF GED:|

|:"17"dFF [AA,]FF|[AA,]FA GED|EGE cde|fed efg|

"21"faf gbg|fdB AGF|EFE dAG|FEF GED:|