

Fling No.2 (hornpipe)

Willie Clancy setting
file ID: dmwc/050fling_2

Musical notation for the first part of the piece, measures 1-13. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff is marked with a '5' above the first measure. The third staff is marked with a '9' above the first measure. The fourth staff is marked with a '13' above the first measure and ends with a double bar line and a sharp sign (#).

PART 2 with key change

Musical notation for the second part of the piece, measures 17-29. The key signature changes to two sharps (F# and C#). The notation consists of four staves of music. The first staff is marked with a '17' above the first measure. The second staff is marked with a '21' above the first measure. The third staff is marked with a '25' above the first measure. The fourth staff is marked with a '29' above the first measure and ends with a double bar line.

ABC file on next page

X:50
T:Fling No.2 (hornpipe)
C:Willie Clancy setting
B:DMWC.149
C:file ID: dmwc/050fling_2
M:C
L:1/8
Q:150
R:hornpipe
K:G
dB|ADD2 FDD2|ADD2 dedB|ADD2 FDDA|DEFD G2FG|
"5"ADD2 FDD2|ADD2 dedB|ADD2 FDDA|DEFD G2 ||
"9"FG|ABAG F3G|Addd cAG2|A2AG F2EF|DEFD G2FG|
"13"A2AG F3G|Ad^cd =cAGc|A2FA EADF|DEFD G2 ||
P:PART 2 with key change
K:D
ag|"17"eAA2 =CAA2|eAA2 a2ag|eAA2 cAAG|ABcA d2Ad|
"21"eAA2 =CAA2|eAA2 a2ag|eAA2 cAAG|ABcA d2 ||
cd|"25"efed =c3d|eaa2 gedf|gedf cABG|ABcA d2Bd|
"29"e2ed =cBcd|eaa2 gedf|efdB cABG|ABcA d4 ||