

From Newcastle to Cape Cod

David MacAdam

The image shows a musical score for a hornpipe in D major and common time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a variation. The music features eighth and sixteenth notes, with some triplet markings (indicated by a '3' below the notes). The key signature has two sharps (F# and C#), and the time signature is common time (C).

This hornpipe was written to mark the perilous journey of my new Northumbrian smallpipes from northeast England to Chatham, Cape Cod in late December 2016. I ordered these custom designed G session pipes from Andy May in August 2014. What with waitlist and construction, he didn't have them until December of 2016. Just before Christmas we discovered that an international ban on the importation of blackwood (the material of these pipes) would go into effect on January 1, 2017. Andy scrambled to make final adjustments and ship just after Christmas. The pipes made it out of Great Britain, across the Atlantic, and through US Customs in Tennessee at the very last minute, arriving at my door the afternoon of December 31st. An anxious time indeed.

2017.01.11 (rev 2020.11.13)

X:601

T:From Newcastle to Cape Cod

C:David MacAdam

M:C|

R:Hornpipe

Q:1/4=150

L:1/8

K:D

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fe|dBAF DFAd|BdBG A3 B|Adfd cdef|gfed e2 fe|
dBAF DFAd|BdBG A3 d|fdAd ecAc|(3def ec d2:|
ag|fdAG FAdf|gecB A2 ce|gecB Aceg|ba^ga f2 ag|
fdAG FAdf|gecB A2 cB|ABcd ecBA|(3def ec d2:|
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