

The Morning After (reel)

Eamon Flynn (Limerick)
file ID flynn/018morning

The image shows four staves of musical notation for the reel 'The Morning After'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

X:18

T:Morning After (reel), The

C:Eamon Flynn (Limerick)

Z:B.Black

C:file ID flynn/018morning

R:reel

M:C

Q:180

L:1/8

K:A

AB|c2ce cBAe|agae fecA|B2Bc BAFA|(3fga ga fecB|

c2ce cBAe|agae fecA|B2Bc BAFE|FAGE F2:|

AF|E2EA cBAG|F2FA dcBA|dfed fedf|egbg agfe|

E2EA cBAG|F2FA dcBA|ge-e2 fedB|GABG A2:|