

The Flowers of Peoria* (hornpipe)

file ID hoc/23flowers

The image shows a musical score for a hornpipe in D major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody. The third and fourth staves feature more complex rhythmic patterns, including triplets of eighth notes. The piece concludes with a double bar line and repeat dots.

X:23

T:Flowers of Peoria* (hornpipe), The

B:HOC.027 (unnamed)

C:file ID hoc/23flowers

Y:"straight jig"

Q:150

M:C|

L:1/8 % dotted rhythm

N:Source version was a measure short in the second part.

I supplied it by repeating measure 9 as measure 13.

R:hornpipe

K:D

z|A,2DE F2ED|F2AB A2c2|dAdc dBAG|FDEF EDB,D |

A,2DE F2ED|F2AB A2c2|dAdc dBAG|FDEF D3 :|

e|defd B2c2|d2 (3edB d2 (3edc|defd BcdB |A^GAB A=GFA|

defd B2c2|dcde fgfe|dcdA (3Bcd AG|FDEF D3 :|