

Holes in the Carpet (hornpipe)

file ID hoc/35holes

The image shows a musical score for a hornpipe. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and quarter notes. The second staff continues the melody and includes a first ending bracket (labeled '1') and a second ending bracket (labeled '2'). The third and fourth staves provide a bass line, starting with a double bar line and a repeat sign. The music concludes with a double bar line and repeat dots.

X:35

T:Holes in the Carpet (hornpipe)

B:HOC.102

C:file ID hoc/35holes

Y:"burlesque reel"

N:Having no idea what a "burlesque reel" is supposed to sound like, I decided to make this a hornpipe instead.

Q:150

M:C|

L:1/8

R:hornpipe

K:D

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(3A,B,C|D2E2 F2G2|A2df B2AG|A2df B2A2|dcBc a2 (3A,B,^B,|  
C2E2 F2G2|A2cg B2AG|A2cg B2A2 |1 edcd a2 :|2 dAFA D2z2 ||  
|:d2dB eBdB|A^GAB AF=G^G|A^GAB AE=F^F|Adfe dABc|  
d2dB eBdB|A^GAB AF=G^G|ABcd eagc|d2f2d4 :|
```

Source version:

K:F

```
(3CDE|F2G2 A2B2|c2fa d2c2|c2fa d2c2|fede c'2 (3CD^D|  
E2G2 A2B2|c2eb d2c2|c2eb d2c2 |1 gfef c'2 :|2 fcAc F2z2 ||  
f2fd gdfd|c=Bcd cA^AB|c=Bcd cGA^A|cfag fcde|  
f2fd gdfd|c=Bcd cA^AB|cdef gc'be|f2a2f4 |]
```