

The Merry Dancers

file ID isqt/16merry

X:16

T:Merry Dancers, The

B:ISQT.02b

C:file ID isqt/16merry

N:This tune sounds strange to me because of the way measure 8 and 16 end on the V chord (= D in the key of G). In the great majority of traditional tunes each 8-measure phrase ends on the tonic ("key") chord or its relative minor, but that's not the case here. I didn't have much success in trying to rearrange it so I've left it as it appears in the source.

Q:160

M:6/8

R:jig

K:G

c|BAB cGE|GAG G2c|BAB cGE|DED D2c|
BAB cGE|GAG G2c|B/c/dB c2B|AFD D2 :|
c|B/c/dB GAG|B/c/dB G2c|B/c/dB GAB|AFD D2c|
B/c/dB GAG|B/c/dB c2e|dcB c2B|AFD D2 :|