

The Five Crossroads (reel)

file ID misc/089five_c

"Trip to Sligo" (B.Flaherty)

The image shows four staves of musical notation for the piece "Trip to Sligo" by B. Flaherty. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation consists of eighth and sixteenth notes, with some beams connecting them. The piece concludes with a double bar line.

X:089

T:Five Crossroads (reel), The

C:file ID misc/089five_c

B:"Trip to Sligo" (B.Flaherty)

M:4/4

L:1/8

Q:180

R:reel

K:G

ge|d2 Bd efge|dcBG AGEg|d2 Bd ef g2|agef g3e|
d2 Bd efge|dcBG AGEg|d2 Bd ef g2|agef g2 ge ||
dg g2 fgag|bgef gfge|dg g2 fgag|bgef g2-ge|
dg g2 fgag|bgef gfge|dg g2 fgag|bgef g4|]