

## Fred Flynn's (reel)

file ID:mvbt2/043fred

The image shows a musical score for a reel in G major (one sharp) and 4/4 time. It consists of four staves of treble clef notation. The melody is written in a single line on each staff, with a key signature of one sharp (F#) and a time signature of 4/4. The music is a continuous sequence of eighth and sixteenth notes, typical of a reel. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody starts on G4 and proceeds through various intervals, including eighth and sixteenth notes, and rests. The second staff continues the melody, and the third and fourth staves complete the piece, ending with a double bar line and repeat dots.

This is from Pat Reddan's "Knockalban" recording. A few folks have pointed out that the correct name is probably "Fred Finn's" and not "Fred Flynn's", but "Flynn's" is the way it appears in the liner notes.

X:43

T:Fred Flynn's (reel)

F:043fred

D:"Knockalban"

Q:180

L:1/8

M:4/4

R:reel

K:G

ge|dGBG AEGE|DGG A BGAG|EA ~A2 EABA|Bdef gfge|

dGBG AEEG|DGG A BdAG|cBcd edge|dBAC BG :|

GA|BGD G2 FG|BGdG eGdG|Be e2 BeGA|Beed BdAd|

dGBG AEEG|DGG A BdAG|cBcd edge|dBAC BG :|