

The Hills Above Killarney (polka)

file ID: mvbt2/057hills

The image shows a musical score for a polka in D major and 2/4 time. It consists of four staves of music. The first two staves form the first line, and the last two staves form the second line. The music is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. The second staff ends with a double bar line and repeat dots. The third staff continues the melody. The fourth staff ends with a double bar line and repeat dots. There are triplets indicated by a '3' below the notes in the second and fourth staves.

From "Passing Time" (Jim and Mary Coogan). This has other names.

X:57

T:Hills Above Killarney (polka), The

F:057hills

Q:140

L:1/8

M:2/4

R:polka

K:D

A|d^c/d/ ed|=cA A2|d2 ef|g2 fe|
d^c/d/ ed|=cA Ae|(3fga ge|d2-d :|
e|f>e fd|g>e ge|f>e fa|ge =ce|
f>e fd|g>e ge|(3fga ge|d2-d :|