

The Hills of Larraga

Mike Rafferty
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D modal

The musical score for 'The Hills of Larraga' is presented in four staves. The first staff is labeled 'D modal' and features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a modal style. The second and fourth staves end with repeat signs. The third staff continues the melodic line.

Composed by the late Mike Rafferty in honor of his birthplace in East Galway.