

The Fall of Paris

fileID ofpc1/30fall

The musical score for "The Fall of Paris" is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the tenth staff.

ABC on next page

X:30

T:Fall of Paris, The

B:OFPC1.22

C:fileID ofpc1/30fall

N:This is a version of "Downfall of Paris".

Q:75

M:2/4

L:1/16

K:D

A|d2de d2de|d2de f2ed|e2ef e2ef|e2ef agfe|
"5"f2fg f2fg|f2fg bagf|e2ef e2ef|efge dcBA|
"9"d2de d2de|d2de f2ed|e2ef e2ef|e2ef agfe|
"13"f2fg a3g|fefg a3g|fede f2e2|d4 d4 ||

%

"17"a3b a2a2|a2f2 b2a2|g2gf g2gf|g2gf g4|
"21"g2a2 g2g2|g2e2 a3g|f2fe f2fe|g2ge f4|\

%

"25"d2de d2de|d2de gfed|e2ef e2ef|e2ef agfe|
"29"f2fg a3g|fefg a3b|fede f2e2|d4 d4 ||

%

"33"ABcd cBAG|FGAB AGFE|d2d2 e2e2|f2f2 e4|
"37"ABcd cBAG|FGAB AGFE|d3e f2e2|d2de d4 |]

%

"41"c2d2 e2f2|g2f2 e2d2|c2d2 e2f2|g2f2 e4|
"45"ABcd cBAG|FGAB AGFE|d2e2 f2e2|d2de d4|]