

Duet XI (How Sweet the Woodlands)

file ID: ofpc.2/34hsw

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bottom staff begins with a bass clef, the same key signature, and the same time signature. The music features a melody in the upper voice and a supporting bass line in the lower voice.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, ending with a repeat sign. The bottom staff continues the bass line, also ending with a repeat sign.

The third system of musical notation consists of two staves. The top staff continues the melody, and the bottom staff continues the bass line.

The fourth system of musical notation consists of two staves. The top staff features a more active melody with sixteenth notes, while the bottom staff provides a steady bass line.

The fifth system of musical notation consists of two staves. The top staff continues the active melody, and the bottom staff continues the bass line. The system concludes with a final cadence.

ABC file on next page

X:34

T:Duet XI (How Sweet the Woodlands)

B:OFPC2.95

C:file ID: ofpc.2/34hsw

Q:120

M:3/4

L:1/8

V:1 program 1 73 volume=70 % flute

V:2 program 1 40 % fiddle

K:G

[V:1] zD|G2 BA BA |G2 G2 A2 |B2 dc dc |B4 Bc|

[V:2] z2|z6 |z4 D2 |G2 BA BA |G4 GA|

%

[V:1] d2 eded |cd e2 zc |B2 dc BA |A4 :|

[V:2] B2 cBcB |AB c2 zA |G2 BA AG |D4 :|

%

[V:1] B2|A2 AB AB|c2 c2 cd|B2 Bd ed|d4 B2|

[V:2] G2|D2 D2 DG|A2 A2 BA|G2 GB cB|B4 G2|

%

[V:1] AG/A/ G2 c2|BA/B/ A2 gd|c2 B2 d/c/B/A/|G4 zd|

[V:2] D2 G2 A2 |G2 D2 B2 |A2 G2 D2 |G4 zB|

%

[V:1] e2 Hc2 zc |B2 AB cd |g/e/d/c/ B2 A2 |G4 ||

[V:2] c2 HA2 zA |G2 DG AB |cB/A/ G2 D2 |B4 ||