

Finale in "The Battle of Prague"

file ID: ofpc.4/032fbp

The image displays a musical score for the Finale in "The Battle of Prague". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is organized into ten staves, each beginning with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and repeat signs. The piece concludes with a final double bar line on the tenth staff.

5

2 9

13

3 17

21

25

29

33

37

ABC file on next page

X:32

T:Finale in "The Battle of Prague"

B:OFPC4.161

C:file ID: ofpc.4/032fbp

N:The "B of P" was composed in 1757 by a Czech named Frantisek Kocvara. (There's a "hacek" - like an upside down shift-6 - over the 'c'.) It was evidently a very popular piece of music in its time, although totally forgotten today (deservedly so, in some learned opinions) except for the section on which "God Save the King" (the English national anthem) and eventually "My Country 'Tis of Thee" are based.

Q:80

M:2/4

L:1/8

R:march

K:G

d|gdd2|gee2|d>B c/B/A/G/|F/G/A/F/ D2|

"5"gdd2|gee2|dB d/c/B/A/|G2G :|

P:2

z|"9"FF FE/F/|GG GA/B/|cc d/c/B/A/|BdBG|

"13"FF FE/F/|GG GA/B/|cAGF|G2G :|

P:3

z|:"17"fdef|g/f/g/a/ gb/g/|fdef|g3b/g/|

"21"fdef|g/f/g/a/ gb/g/|fdef|g2 g>d|

"25"cABG|A/G/A/B/ Ad|cABG|A/G/F/E/ D2|

"29"cABG|A/G/A/B/ Ad|cABG|HA3 d|

"33"gdd2|gee2|d>B c/B/A/G/|F/G/A/F/ D2|

"37"gdd2|gee2|dB d/c/B/A/|G2G2-|G8|]