

Hey Jenny Come Down to Jock

file ID: ofpc.4/037hjen

The image shows a musical score for the piece 'Hey Jenny Come Down to Jock'. It consists of four staves of music written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff contains the main melody, starting with a quarter rest followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff continues the melody with a mix of eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

X:37

T:Hey Jenny Come Down to Jock

B:OFPC4.149

C:file ID: ofpc.4/037hjen

Y:"Scotch"

N:Theme and variations.

Q:100

M:6/8

L:1/8

K:Em

D/E/|GAG ABd|e>dB A2 B/A/|GAG ABd|ede E2 :|

e/f/|gfe a>gf|g>fe def|g>ab dB>G|A2B E2 :|

L:1/16

DE|GDGBAG AGABdB|edgedB A4BA|GDGBAG A2B2d2|e2d2e2 E4 :|

ef|gdgbag fdfagf|geafge d3ef2|g3ab2 d2B3G|A4B2 E4 :|