

The Fox Chase

for pipers only!

file ID: onmi.misc/021fox

part 1 1

5

9

13

17

21

25

29

Detailed description: This section contains the first 32 measures of the piece. It is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a continuous sequence of eighth and sixteenth notes, with occasional rests and triplet markings. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots at the end of measure 32.

HORNS

33

36

Detailed description: This section contains measures 33 through 38. It is written for horns in treble clef with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes, often beamed together in pairs or groups of four, with some dotted rhythms. Measure numbers 33 and 36 are indicated at the start of their respective lines. The section ends with a double bar line at measure 38.

CRIES OF THE HOUNDS

39

Detailed description: This section contains measures 39 through 44. It is written in treble clef with a key signature of one sharp (F#). The music is characterized by a fast, repetitive eighth-note pattern, typical of a hound cry. Measure number 39 is indicated at the start of the line. The section ends with a double bar line at measure 44.

41

43

HORNS

46

50

55

60

66

70

74

77

82

86

90

94

98

102

106

110

114

118

3

Detailed description: This musical score consists of eight staves of music. The first staff (measures 90-93) is in 6/8 time. The second staff (measures 94-97) is in common time (C). The third staff (measures 98-101) is in 3/4 time. The fourth staff (measures 102-105) is in 3/4 time and includes a triplet of eighth notes marked with a '3'. The fifth staff (measures 106-109) is in 3/8 time. The sixth staff (measures 110-113) is in 3/8 time. The seventh staff (measures 114-117) is in 3/8 time. The eighth staff (measures 118-121) is in 3/8 time. The key signature is one sharp (F#) throughout. The score ends with a double bar line and repeat dots.

ABC file on next page

X:21
T:Fox Chase, The
S:Tuohey
B:ONMI.1850
C:file ID: onmi.misc/021fox
N:A piper's "party piece" for sure
R:none
Q:240
Z:Brennan/Black
M:4/4
L:1/8
K:G
P:part 1
DE|"1"G2GB d2d2|dedB d3z|G2GB edBG|A4G2 (3def|
"5"g2fe f2ed|edBG A2GE|GABG A^GAB|G4G2:|
%
DE|"9"G2GA B2B2|c2c2 B2B2|c2c2 B2BG|A4 G2 (3def|
"13"g3a gfed|edBG A2GE|GABG A^GAB|G4G2z2||
%
"17"G2GB d2g2|e2g2 d2g2|G2GB dedB|A4G2 (3def|
"21"gfga gfed|e2dB A2GE|GABG A^GAB|G4G2z2||
%
"25"DEGA BGGG|AGGG BGGG|AGBG cGBG|A4G2 (3def|
"29"g2ba gfed|edBG A2GE|GABG A^GAB|G4G2z2||
%
P:HORNS
"33"A3 ^G/A/ A3 G/A/|A3 G/A/ A3 G/A/|d3 ^c/d/ d3 c/d/|
"36"d3 ^c/d/ d3 c/d/|F/E/ F3 F/E/ F3|F/E/ F3 F/E/ F3|
P:CRIES OF THE HOUNDS
"39"F/D/E/D/ F/D/E/D/ F/D/E/D/ F/D/E/D/|\
F/D/d/D/ F/D/E/D/ F/D/E/D/ F/D/G/D/|
"41"f/d/e/d/ f/d/e/d/ f/d/e/d/ f/d/e/d/|\
f/d/g/d/ f/d/e/d/ f/d/g/d/ f/d/e/d/|
"43"g/d/g/d/ f/d/f/d/ g/d/g/d/ f/d/f/d/|ggg zfff z|eee zfff z|
P:HORNS
"46"A3 ^G/A/ A3 G/A/|A3 ^G/A/ A3 ^G/A/|\
d3 ^c/d/ d3 c/d/|d3 ^c/d/ d3 (3A/B/c/||
M:3/4
"50"d2 F2 A2|d4 fe|d2 F2 A2|=c4 BA|B2 F2 A2|
"55"B2dc BA|B2F2A2|B4A2|F2d2d2|F2 dc BA|
"60"BdcBAG|F4FE|D 2F2 A2|B4ed|c2 A2 c2|d4||
%
de|"66"f2f2af|f2e2d2|f2d2B2|B4A2|
"70"f2 f2 af|f2 e2 d2|dc de fd|e4A2|
"74"A2 d2 d2|F2 dc BA|Bd cB AG|
"77"F4 FE|D2 F2 A2|B4 ed|c2 A2 c2|d4||
M:C
K:G
D2|"82"GABc d2d2|dedB d2BA|GABc dedB|A4 G2| |
%
(3def|"86"g2g2 f2ed|g2B2 A2GE|GABG A^GAB|G4 G2z2||
M:6/8
"90"DEF DEF|DEF DEF|DEF DEF|DEF DEC:file ID: onmi.misc/|
M:C
"94"DEFE DEFE|DEFE DEFE|DEFE DEFE|DEFE DEFE:|
%
"98"GABc d2d2|dedB d2BA|GABc dedB|A4G2||
%
(3def|"102"g2g2 f2ed|g2B2 A2GE|GABG A^GAB|G4G2z2||
%
M:9/8
K:D
"106"FGF F2D G2E|FGF F2D E2D|FGF F2D G2B|AFD D2F E2D:|
"110"BcB BAG FGA|B2E E2F G2B|ABc dcB ABc|d2D D2F E2D:|
"114"fgf f2d g2e|fgf f2d e2d|fgf f2d g2b|afd d2f e2d:|
"118"gfe dcB AGF|B2E E2F G2B|ABc dcB ABc|d2D D2F E2D:|