

The Four Courts (2nd Setting)

file ID: onmi.reels/106fourc2

A modal

5

9

13

17 final

X:106
T:Four Courts (2nd Setting), The
S:Cronin
B:ONMI.1397 % A-B-C-D-A
C:file ID: onmi.reels/106fourc2
See the introductory note on "Ambiguous Tunes".
Z:Brennan/Black
Q:180
R:reel
M:C|
L:1/8
K:D
"A modal"
ed|: c2Ac -B2Ad|-c2Ac BcdB|-c2Ac -B2Ac|dfed BcdB:|
"5"e3g fddf|ecce dBBc|Acef g2fe|dfed BcdB:|
"9"a2 (3efg a2 (3efg|a>aec Ac (3efg|agab agec|dfed BcdB:|
"13"eAcA eACA|eACA BcdB|eACA eACA|dfed BcdB|
"17"eAcA eACA|eACA BcdB|eACA e2ef|gedc BcdB|"final"A8|]