

The Road Through the Mountain*

D modal

The musical score is written on four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody consists of eighth and sixteenth notes. The second and fourth staves end with repeat signs. The third staff begins with a fermata over the first measure.

X:82

T:Road Through the Mountain*, The

B:Petrie.412 % as "Mountain Road"

F:file id: petrie/082rtm

N:1:No repeats in source.

N:2:I renamed this to avoid confusion with the well-known reel.

Q:160

M:12/8

L:1/8

R:jig

K:G

"D modal" % source key Eb

d|dcA d2e f2d e2c|dcA f2d ecA A2d|

dcA cde f2d e2d|c2A G2E DED D2 :|

z|DED DEG A2B c2A|dcA f2d ecA GEC|

DED DEG A2B cBA|dcA G2E DED D2 :|