

The Shoemaker's Daughter

© E.Reavy

reel



X:37

T:Shoemaker's Daughter, The

C:© E.Reavy

F:file ID reavy/037smd

Y:"reel: allegro moderato"

Z:1:McKenty

Z:2:bill@capeirish.com [3/19]

Q:180

M:4/4

L:1/8

R:Reel

K:G

"reel"

DF|G2 DG BcdB|G=FDE FDCD|G2 DG Bcde|=fdBd c2 Bc|
dg-g2 dc-c2|Bcde =fdcd|gfdc BcdB|FGAF G2:|
ef|g2 dg bgdg|gfdg fcd|g2 dg Bgdg|f2 (3cBA BGGf|
g2 dc BGGE|=FGAB c2 Bc|dg-g2 de=fd|cAFA G2:|

"Ed wrote the tune in the Fifties, but it did not become popular in Ireland until the Seventies, when it was record by Seamus Connelly, the well-known Galway fiddler." [BB note: Just to set the record straight: Seamus' last name is spelled Connolly, and he's from Clare, not Galway!]