

The Hills Of Old

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The image shows a musical score for the piece 'The Hills Of Old'. It consists of six staves of music written in a single system. The key signature has one flat (B-flat) and the time signature is 4/4. The music is a reel, characterized by its rhythmic patterns and repeat signs. The first staff begins with a treble clef and a B-flat key signature. The second and third staves contain first and second endings, respectively, marked with '1' and '2'. The fourth staff starts with a repeat sign. The fifth and sixth staves also contain first and second endings, marked with '1' and '2'. The piece concludes with a double bar line.

X:75
T:Hills Of Old, The
C:© E.Reavy
F:file ID reavy/075hills
Y:"allegro moderato"
Z:1:McKenty
Z:2:bill@capeirish.com [3/19]
Q:180
M:4/4
R:reel
L:1/8
K:Dm
de|fagf dcAF|G2 AG FDCD|FEFG AGFG|cAGc Adde|
fagb agfe|1 dfec dcAG|FGA=B cdeg|fdec Ad:|
[2 dfec dcAE|FGA=B c2 AF|G=BAG FDD||
|:e|f2af Afaf|Afaf gece|f2 af Afaf|gece fdde|
f2 de (3efe ce|defd cAGA|1 FEDE FGAc|fdec Add:|
[2 FEDE FGA=B|cAGE D4|]

"Ireland has no mountains, only high hills. And these hills are older than the centuries of man, and older too than the many tunes he fondly fashions."

⌘