

Dancing Rat

P.Reddan

original

The original version of the piece is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The melody is characterized by eighth-note patterns and some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

BB arrangement

The BB arrangement of the piece is also written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The notation is similar to the original but includes a sharp sign on the second staff of the second system, indicating a change in the key signature to two sharps (F# and C#). The piece concludes with a double bar line and repeat dots.