

Josephine Marsh's +

The first version of the piece is written in 4/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line and repeat dots.

version in D

The second version of the piece is written in 4/4 time with a key signature of two sharps (D major). It consists of six staves of music. The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line and repeat dots.