

Lad O'Beirne's Reel (key F) +

Lad O'Beirne

The main musical score consists of eight staves of music in F major. The first four staves are the primary melody, featuring a mix of eighth and sixteenth notes with some triplet markings. The fifth and sixth staves show a variation with a fermata over a dotted quarter note and a triplet of eighth notes. The seventh and eighth staves continue the melody with similar rhythmic patterns and end with a double bar line.

alternate version in D

The alternate version consists of four staves of music in D major. The melody is similar to the main version but adapted to the key of D, using a different set of notes and accidentals. It maintains the same rhythmic structure, including triplet markings, and concludes with a double bar line.

The image displays a musical score for a single melodic line, consisting of four staves of music. The key signature is G major, indicated by two sharps (F# and C#). The music is written in a treble clef and features a consistent eighth-note rhythmic pattern. The notation includes various musical ornaments and techniques:

- Staff 1:** Begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes, with a triplet of eighth notes in the fourth measure and a slur over the final two measures.
- Staff 2:** Continues the eighth-note pattern, featuring a triplet of eighth notes in the first measure and a slur over the final two measures.
- Staff 3:** Further develops the eighth-note sequence, with a triplet of eighth notes in the fourth measure and a slur over the final two measures.
- Staff 4:** Concludes the piece with a final eighth-note pattern, including a triplet of eighth notes in the fourth measure and a double bar line at the end.