

# The Song of the Birds

V. Broderick

air

The musical score is written on 11 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The word "air" is positioned above the first staff. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are several rests throughout the piece. The score ends with a double bar line on the final staff.

X:58

T:Song of the Birds, The

C:V.Broderick

B:Turoe.24

F:file ID turoe/58sba

Z:bill@capeirish.com

M:C

L:1/8

Q:120

K:D

"air"

FG|A4 B>cd>e|f6 e2|d>f e4d2|B6 b>a|  
f2-f>e d>fe2-|e2d2 B4-|B6 FG|  
A4 B>cd>e|f6 e2|d>f e4d2|B6 b>a|  
f2-f>g f>ef2-|f2e2 d4-|d6 de||  
f6 e>d|f6 e>d|b>a-a4 f2|e6 d>e|  
f4-f>e d>f|e6 d2|B6 FG|A4 B>cd>e|f6 e2|  
d>f e4d2|B6 b>a|f2-f>g f>ef2-|f2e2 d4-|d6||  
b>f|b6 f>d|f6-f>e|f6 b>f|b6 d>e|  
f4-f>e d>f|e6 d2|B6 FG|  
A4 B>cd>e|f6 e2|d>f e4d2|B6 b>a|  
f2-f>g f>e f2-|f2 e2 d4-|d6z2|]