

Colonel McBain's Reel



"Col. McBain's Reel' first appeared in print in Bremner's '2nd Collection of Scots Reels, or Country Dances', London 1768, and reprinted in McGoun's 'Repository of Scots and Irish; Strathspeys, Reels, etc.', Glasgow 1803. Its popularity was not confined to Scotland for we find it named 'Duke of Clarence Reel' in Lavenu's 'New Country Dances for the Year 1798', published at London. A setting of this noted reel as played by the experts of the Irish Music Club of Chicago may be found on page 116 of O'Neill's 'Dance Music of Ireland'. In composition and fluency of rhythm the variant above presented compares very favorably with the original especially when given expression on the fiddle in the inimitable style of the genial Paddy Stack from whom the manuscript was obtained."

X:26

T:Colonel McBain's Reel

B:WSGM.262

F:file ID wsgm/026cmb

S:Rice-Walsh manuscript

Z:Kinder/Black

Q:180

M:4/4

L:1/8

R:Reel

K:Em

EF|GEBE GABG|FDAD FGAF|GEBE GAB^c|dBAF E2EF|

GEBE GABG|FDAD FGAF|GEBE GAB^c|dBAF E2||

ef|gefd edB^c|dBAG FDD2|gfed edBA|Beed e2ef|

gefd edB^c|dBAG FDD2|EFGA B2B^c|dBAF E4|]